

A black and white photograph showing a man from behind, holding a young child. They are looking out of a large window. The man is wearing a light-colored long-sleeved shirt and dark trousers. The child is wearing a striped sweater and patterned pants. Outside the window, bare trees are visible against a bright sky.

19 DAYS JOURS

UN FILM DE | A FILM BY
ASHA SIAD & RODA SIAD

PRODUCED BY THE NATIONAL FILM BOARD OF CANADA
PRODUIT PAR L'OFFICE NATIONAL DU FILM DU CANADA



Canada

19 DAYS



Images du film / Images from the film

THE FILM

This short documentary follows several refugee families during their first 19 days in Canada, as they navigate an unfamiliar terrain that has suddenly become their home.

Located in the quiet Calgary neighbourhood of Bridgeland, the Margaret Chisholm Resettlement Centre is the starting point for government-assisted refugees who arrive in the city.

During the 19-day timeline established by the federal government, an initial assessment is done and refugees are assisted with everything from airport reception and orientation to referrals, documents, and counselling.

19 Days reveals the human side of the refugee resettlement process. A unique look at the global migration crisis and one particular stage of asylum, it lays plain the realities faced on the difficult road towards integration.

ABOUT THE FILMMAKERS

Asha Siad is an award-winning Somali-Canadian journalist and documentary filmmaker. Together with her sister, Roda, she runs Borderless Films, an independent production company dedicated to creating films that promote social change. Their projects include *Living at the Border* and *Beyond the Silence*.

Her work has appeared both on television and in print. Asha received the Images and Voices of Hope Award of Appreciation in 2015 and was honoured by the Alberta Council for Global Cooperation in 2016.

In 2012, Roda Siad was named one of the Top 20 Emerging Filmmakers at the Reel World Film Festival. She co-produced *Beyond the Silence* and *Living at the Border*, the latter winning the 2014 Amnesty International Canada Media Award for Best Online Journalism. Roda's extensive experience in community development and work with immigrant and refugee communities inform her film projects.

Roda and Asha are the daughters of Somali refugees who came to Canada in the 1990s.



Asha Siad



Roda Siad

Photos : Mahtab Sadiq

À PROPOS DES RÉALISATRICES

La journaliste et documentariste canado-somalienne lauréate Asha Siad dirige avec sa sœur Roda la société de production indépendante Borderless Films, vouée à la création de films axés sur le changement social : *Living at the Border* et *Beyond the Silence* sont de ce nombre.

Asha travaille pour la presse écrite aussi bien que pour la télévision. Elle reçoit en 2015 le prix Images and Voices of Hope Award of Appreciation, et est honorée en 2016 par l'Alberta Council for Global Cooperation.

En 2012, Roda Siad figure parmi le Top 20 des cinéastes émergents du Reel World Film Festival. Elle coproduit *Living at the Border*, un projet multimédia sur la vie des migrants africains en Italie, qui remporte en 2014 le Prix de journalisme d'Amnesty International. Sa vaste expérience du développement communautaire et du travail auprès des immigrants et des réfugiés influe sa création cinématographique.

Asha et sa sœur sont filles de réfugiés somaliens arrivés au Canada durant les années 1990.

Written and Directed by/Scénario et réalisation **Asha Siad & Roda Siad**

Producer/Production **David Christensen**

Director of Photography/Direction photo **Patrick McLaughlin**

Sound Designer/Conception sonore **Adam Naugler**

Picture Editor/Montage image **Paul Mortimer**

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